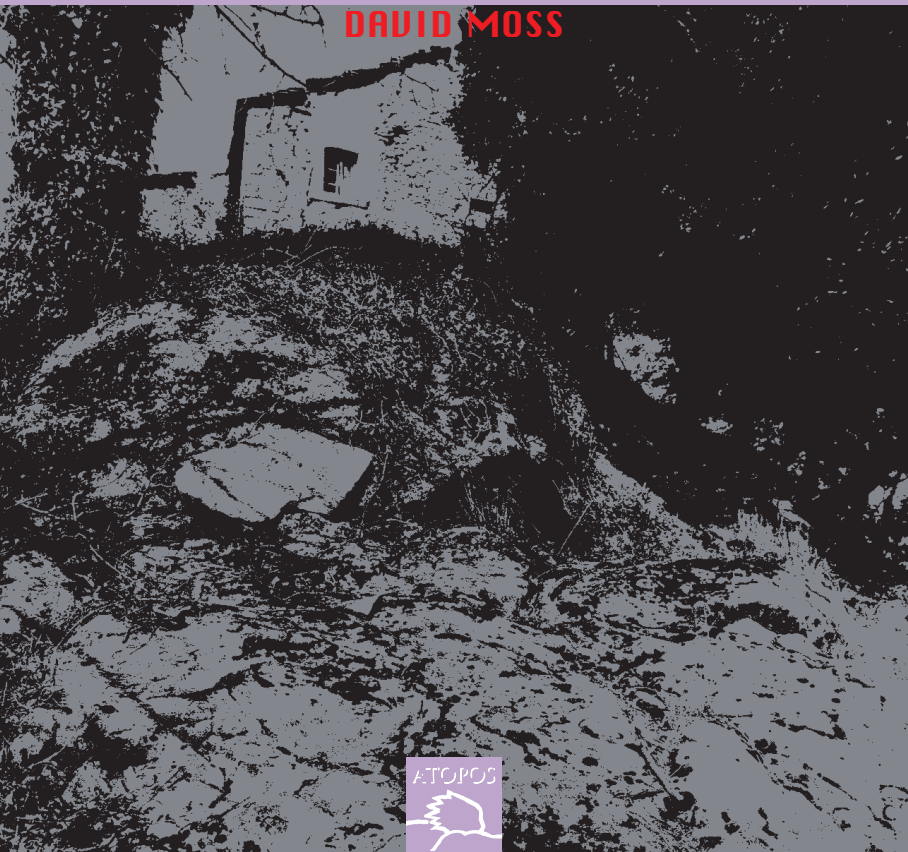


SOGNA SUITE

DAVID MOSS



Many thanks to Fulvio Di Rosa for making the unique events in Sogna possible, for his passionate dedication to this music and the CD series, and for thinking of me to sing with his soundscape composition, "Pantanal" ; and to Daniele Lombardi for bringing me to Firenze to sing in front of "David", where he introduced me to Fulvio.

Sogna Suite

Music for voice, electronics and percussion

I had no idea what pleasures I would find performing a solo concert in Sogna: silence, wind, wild rosemary, sunlight on old wood in stone-cooled rooms, tomatoes and basil as fresh as I ever imagined, quiet walks, a performance space of the most human intimacy; happy thoughts of new ways to begin the music in a place like this; an audience that comes from many miles especially for the contemporary sounds and contemplative moments that Sogna offers. What more could a nomadic performer/composer ask for than three days in a place that feels like a rediscovered home.

"Sogna Suite" is dedicated to Fulvio Di Rosa.

It documents a solo performance in which I play all instruments and electronics, and all vocal sounds are mine. The only exception is "Pantanal", which consists of the soundscape composition by Fulvio Di Rosa mixed with my live performance. My thanks to Fulvio and Daniele Lombardi for inviting me to work with this material. There are no overdubs or computer-manipulation (a few recording clicks were taken out in the mastering process).

About "Pantanal", Fulvio Di Rosa writes:

"... "Pantanal" is from a recording that I made. The soundscape was recorded during my second trip to Pantanal in 2001. It was recorded next to a small lake at dawn, surrounded by the so-called Mata Atlantica (a regional forest that never gets flooded, when virtually all other land is under water during the rainy season). The lake is close to one of the lodges, called Cordilheira, of the Refugio Ecologico Caiman (some 300 km. south of Campo Grande, the capital of Mato Grosso South)....in other words in the middle of nowhere."

David Moss

Vocalist, percussionist and composer

David Moss is considered one of the most innovative singers and percussionists in Contemporary Music. Has performed his work all over the world. In 1991 he received a Guggenheim Fellowship; in 1992, a DAAD Fellowship (Berlin).

Moss is the co-founder (with Muziektheater Transparant) and artistic director of the Institute for Living Voice (ILV), an international workshop center for singing.

In 2006 he is a featured soloist in two new music-theater pieces by director David Hermann -- stagings of Mozart and Gershwin; performs with the Stockholm Philharmonic Orchestra; leads a workshop and discussion at the Mexico City Radio Biennale; and tours South Korea.

In 2007 he will be part of two new projects: the premiere of Sam Auinger's multi-media opera, "The Man Made of Rain", at the Bruckner House, Linz; and the premiere of "Pierrot LunaiRE: REmix 07", a collaboration with the Alter Ego ensemble.

In 2005 Moss was a featured soloist at the opening orchestra concerts of the Brisbane Biennale and the Venice Biennale, and created and performed a new solo for the MaerzMusik Festival, Berlin.

In 2004, Moss re-joined Hans Peter Kuhn and Stefan Kurt to create the theater piece "Sunset Scientists" for Theater Neumarkt (Zürich). He performed as soloist in "Credo" by Andrea Molino in Karlsruhe and in Rome for the Conference of Nobel Peace Prize Winners; he toured with the Ensemble Modern in their "Frank Zappa Project", and appeared in Olga Neuwirth's opera "Lost Highway", with performances at the 2003 Steirischer Herbst Festival in Graz and at Theater Basel.

In 2003, Moss performed as a soloist with the Berlin Philharmonic under the direction of Sir Simon Rattle, made his Carnegie Hall debut with the American Composers Orchestra under Steven Sloane, and sang with the Uri Caine Ensemble at Lincoln Center.

Moss returned to the Salzburg Festival in summer 2001 as Prinz Orlovsky in the new Hans Neuenfels production of "Die Fledermaus". In 1999, Moss was a featured soloist in Luciano Berio's "Cronaca del Luogo" at its premiere in Salzburg.

He has sung at the Edinburgh Festival, the Spoleto Festival, USA, and the Nürnberg Meistersinger Festival in Heiner Goebbels' orchestra work "Surrogate Cities", and is a vocal soloist in Goebbels' "Prometheus". Moss is soloist in Andrea Molino's "Death Penalty Project" and "CREDO: The Innocence of God".

Please go to www.davidmossmusic.com for more information.





ATP 008

SOGNA SUITE

DDD

LC-00129

DAVID MOSS

Composed and performed by David Moss

Music for voice, electronics and percussion

1	D. Moss	Wild World (for Atopos)	2002	05:42
2	D. Moss	Strange Story #7	2001	03:53
3	D. Moss	Strange Story #8	2001	03:32
4	D. Moss	Planet of Grass	2002	05:51
5	J. Cage	Solo for Voice # 67	1970	02:58
6	D. Moss	Against John Cage #1	1994	05:06
7	D. Moss	For John Cage #1	1994	04:04
8	D. Moss	Diomira	2002	08:57
8	F. Di Rosa-D. Moss	Pantanal	2002	10:56
10	D. Moss	Sogna Sweet Encore	2002	02:03

(#1-4, 6-8, 10 are GEMA registered)

world premiere recording

total time

53:07

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